

## DARCY GLADWIN BIOGRAPHY

Darcy is an inter-media artist with an extensive background in design, photography and music. After working in the communications and advertising industry Darcy migrated to filmmaking, receiving several awards for directing, editing and cinematography. Alongside composing and performing cross-genre music, Darcy has had films screened in a range of festivals. Godplex is his debut feature film, a tragi-comic narrative featuring Shane Hollands, a prominent NZ performance poet and Melbourne artist / actor Marko Maglaic. Written, directed and edited by Darcy, Godplex explores anxiety, delusion and disillusionment and concludes what might be best described as a psychological cinematic interrogation of identity diffusion and the psycho-technological interface.

## DIRECTOR'S FILMOGRAPHY (selected)

'GODPLEX' – début feature film submitting to festivals 2016

'WELCOME TO CINEMA' – Homage to cinema, edit from personal archive  
Melbourne International Film Festival (MIFF) finalist 2011

'HENRY' – 24 min. drama

Longest Night Film Festival, June 2011

NZ Film Archive Screening, June 2010

Fitzroy Shorts, Melbourne Oct 2005

Canary Gallery, Auckland Oct 2005

In on the Filmmaker Festival, Melbourne 2005

Premiere at the 'Classic' Auckland NZ 2004

'ELECTRIC OCEAN' – 7min. short film

Winner best photography, best editing, nomination best director "Fifteen Minutes of Fame", 1997

Short Fuse, Auckland 2001

'RADz' – 3x sub-60second 'anti-ads'

Clermont Ferrand Film Festival & TV audiences (CNZ) 2001

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